

MEINDERT E. PETERS

New College
Holywell Street
Oxford OX1 3BN
United Kingdom

+49 (0)176 459 12 463

meindert.peters@new.ox.ac.uk
meindertpeters.com

RESEARCH INTERESTS

German Thought (Heidegger, Benjamin); Literature (German Modernists); Dance;
Phenomenology; Philosophy of Embodiment; Embodied Cognitive Science;

EDUCATION

- 2016– DPhil in Modern Languages
New College, University of Oxford
- 2016 MPhil in Modern Languages (Distinction)
New College, University of Oxford
- 2014 BA Philosophy and Art History (Summa Cum Laude / 3.95GPA)
Amsterdam University College
- 2005 BA Classical Ballet
Hochschule für Musik und Tanz, München

RESEARCH

Articles in Refereed Journals

- 2019 'Revaluations Through Dance: Friedrich Nietzsche's Thought in Isadora Duncan's Speech "The Dance of the Future"'. *Dance Research* 37.2: 206-219.
- 2019 'Heidegger's Embodied Others: On Critiques of the Body and 'Intersubjectivity' in *Being and Time*.' *Phenomenology and the Cognitive Sciences* 18.2: 441-458.

2016 “‘Trekt Heuvelman voor ons gezicht?’ The Library of Writing-Master Johannes Heuvelman.’ *Quaerendo* 46.4: 307-328.

Edited Special Issue

Forth. (2021) ‘Touch’: A Special Issue on Literature, Culture, and Science. *Symbiosis*. With Shannon R. McBriar and Nim Goede.

Select Talks

2018 Literary Predictions: Re-Shaping Affordances in Döblin’s *Berlin Alexanderplatz*. ‘Worlding the Brain’ Conference, Aarhus.

2018 Revaluations Through Dance: Nietzsche in Duncan’s Speech *The Dance of the Future*. Modernist Studies Association (MSA) Conference, Columbus, Ohio.

2018 Embodied Simulation and Training through Language? ‘Progress in Brain Language Research’, Freie Universität zu Berlin.

2017 ‘Man muß die Welt sehen können und zu ihr hingehn’: Embodied Attention in the Wandering Mind. Jahrestagung der Kulturwissenschaftliche Gesellschaft, Ghent.

2017 Döblin’s *Berlin Alexanderplatz* and Embodied Attention. American Association of Geographers (AAG) Conference, Boston, Mass.

GRANTS AND AWARDS

2019 Prins Bernhard Cultuurfonds/Jade Fonds Scholarship (€20,000)
2018 Modernist Studies Association Travel Grant (\$300)
2018 Faculty of Medieval and Modern Languages Graduate Travel Grant (£200)
2017–18 Erasmus Grant (€4,800)
2017 New College Travel Grant (£350)
2017 New College Travel Grant (£375)
2017 Fiedler Memorial Grant Travel Fund (£250)
2016–19 Faculty of Medieval and Modern Languages – New College Reynolds Scholarship (£45,000)
2015 Stichting Bekker-la Bastide-Fonds Grant (€1,000)
2015 Santander Travel Award (£250)
2013 Amsterdam University Fund Grant (€550)

2011–14 Awarded the dean’s award for excellence at Amsterdam University College
(x6)

RESEARCH EXPERIENCE

2017–19 Visiting Researcher
Friedrich-Schlegel Graduate School of Literary Studies, Freie Universität zu
Berlin

2016 Stipendiary Visiting Researcher
Deutsches Literaturarchiv Marbach, Germany

2015 Stipendiary Visiting Researcher
Herzog-August-Bibliothek Wolfenbüttel, Germany

TEACHING EXPERIENCE

2018/19 Tutor
Worcester College & Lady Margaret Hall, University of Oxford
Weimar Literature and Film

2014/15/19 Lecturer
Amsterdam University College
Proust and Ballet / Döblin’s Berlin Alexanderplatz

2016 Tutor
UNIQ Summer School, Oxford

NON-ACADEMIC EMPLOYMENT

2008–2011 Dancer
Stadttheater Gießen, Gießen, Germany

2005–2008 Dancer
Theater Vorpommern, Greifswald, Germany

SERVICE

2018 Organiser (with Patty Argyrides)
Panel: Choreo-Graphing: (Re-)Shaping Modernist Dance’s Body as ‘Graphic’
Modernist Studies Association (MSA) Annual Conference, Columbus, Ohio

- 2018 Organiser (with Georg Witte, Miltos Pechlivanos, a.o.)
10th Annual Conference, on Eventuality in Literature
Friedrich Schlegel Graduate School of Literary Studies, FU Berlin
- 2017 Assistant
International Walter Benjamin Society Conference, Worcester College Oxford
(Organised by Carolin Duttlinger and Ben Morgan)
- 2015–2017 Organiser (with Myrto Aspioti and Benjamin Schaper)
Oxford German Graduate Seminar and Annual Symposium

PUBLIC ENGAGEMENT

- 2017 Appearance on the Modernist Podcast
Episode 9: Modernism, Medicine, and the Body
- 2017 Dance Review: 'A Love Story Nevertheless.' *Oxonian Review*.
- 2017 Dance Review: 'Three Vertiginous Thrills and a Dud.' *Oxonian Review*.
- 2017 Dance Review: 'The Fantasy that is *Masurca Fogo*.' *Oxonian Review*.